



urruwarl

Country	Brunette Downs, Barkly Tablelands, Northern Territory
Language Group	Warramungu Yuggera
Skin Group	Jampin
Totem	Kurruwarl Brolga
Mediums	Acrylics on canvas Digital

Luke is a proud Warramungu man from northeast of Tennant Creek in the Barkly Tablelands, Northern Territory; and Yuggera man from southwest Brisbane, Queensland.

Luke is an experienced cultural consultant, artist, and accredited trainer. Luke has consulted, advised, and advocated on Indigenous affairs particularly in education, training, employment, and cultural arts across various industries and levels of community, government and corporate Australia; sharing his cultural knowledge through art, music, song, and dance throughout Australia.

Luke's passion for his culture started at an early age, inspired by his mother, Jeanette Booth (nee Brunette), a culturally strong and proud Aboriginal woman. Jeanette established a live dance theatre and art gallery in Adelaide, South Australia where Luke, along with his siblings learnt traditional art, stories and dance from respected and recognised performers and artists from around Australia showcasing at the live dance theatre and art gallery. This influenced and shaped his values and attributes and became an intrinsic part of his life.

“Culture grounds us,
purpose guides us and
passion drives us - we
honour the past while
shaping the future.”

- Luke Jampin Booth, Kurruwarl, Director

